

(2) Mr George Whitehead (capo on 5)
His Reward

Capo
3

(10) Mr John Layton's
Farewell d.

Capo
3

(15) Mr. Buxton His Galiard

Capo 5
Capo 3

(11) The King of Denmark is Galiard.

Capo 5

Capo 3

(NB Henry Clutton follows on CD: page 5)

9) Mr. Buxton His Galiard

Capo 5
Capo 3

Handwritten musical score for two voices. The top voice is in common time, treble clef, and the bottom voice is in common time, bass clef. The music consists of six measures of notes and rests.

Mistress Mabel Palmer

Handwritten musical score for three voices. The first voice is in common time, treble clef; the second is in common time, bass clef; and the third is in common time, bass clef. Measures 20 through 23 are shown, with measure 20 starting with a forte dynamic. Measure 23 ends with a fermata over the bass line.

(1) Mr Thomas Collier has galliard (with 2 treble)

Handwritten musical score for three voices. The first voice is in common time, treble clef; the second is in common time, bass clef; and the third is in common time, bass clef. Measures 1 through 10 are shown, with measure 10 ending with a fermata over the bass line.

NB
Semper Dowlen
Semper Dowlen
Followson CD (m)

~~(19) Captain Diggory Poper his Galliard~~

~~approx 5~~

~~110~~

~~3~~

~~(18) Captain Diggory Poper his Galliard~~

~~approx 3~~

~~110~~

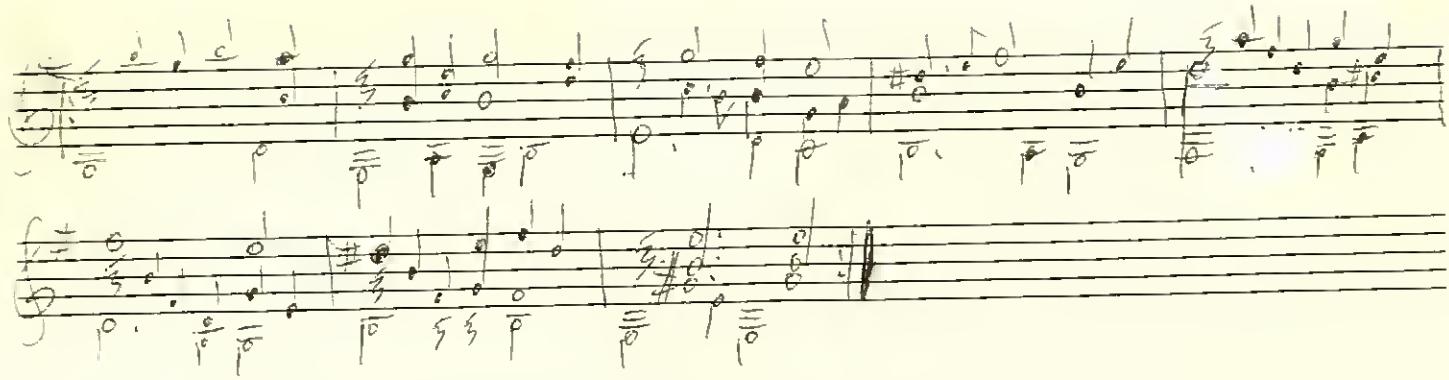
~~1~~

~~(13) Sir John South his Galliard~~

~~approx 5~~

~~110~~

~~3~~



(16) Mr Nicholas Gryffith his Galliard

Capo
3

(16)

A handwritten musical score for guitar, continuing from measure 11 to 20. The notation follows the established style of the previous section, featuring ten staves of handwritten music. Measure numbers are present above the first few staves.